

Drummers searching for a multi-purpose drum riser that offers not only the support and portability needed for live performance but also a riser which functions to control lower frequency overtones and resonance in the practice/studio environment need to take a serious look at this product.

From the perspective of the drummer's seat, I notice the stage absorbs the resonant waves coming off the toms and the bass drum because there is a much more controlled sound now coming to my ears. Without changing the dampening tools on my kit (Evans bass drum pad inside the kick and one gel pad on each of the toms and one on the snare) when I transitioned from carpeted flooring to the riser (Roland's drum mat on top to prevent pedal/hi-hat movement) I notice significantly more defined tones coming from the bass drum and toms (even without ear buds). In other words, compared to playing on the carpeted floor - where ear buds are required to filter the excess noise - the toms and bass are clear and the overtones and excessive resonance much less noticeable. There is even some control of the cymbal sibilance as well, although this dampening effect not quite as prominent which isn't surprising given that I wouldn't expect the EPS foam core to be able to control the higher frequency instruments as well.

In terms of performance, it's such a solid stage (can carry in excess of 500 pounds per square foot) to play on - really feel secure up there and the elevation is great. I have the 8'x6'x16" unit which comes in (2) 8'x3'x16" sections which are easily portable by 2 people (this thing is so solid yet so light!) and attach to each other with simple brackets on 2 sides. Velcro strips at the seams on the top surface serve to eliminate vibration between the 2 sections (about a 1/8" gap) and the top surface itself is a hard rubberized non-skid material with great traction (although a drum mat definitely helps prevent pedal and bass drum sliding). I've jumped up and down on this thing and it's solid as a rock with no bounce. The materials are professional grade and the unit looks great - no worries of collapse. In summary, I really can't imagine any performing drummer who wouldn't love this riser, and for performers/producers looking for something to help control overtones and resonance in the studio, this stage/riser should be an asset.

Thanks to Bob Brock and his team at Core Lite for great customer support and prompt/professional delivery - my unit was in perfect condition.

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